

PRE126

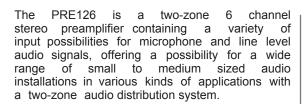
Two zone - 6 Channel stereo preamplifier

Features

- Two zone system
- 6 Channel stereo preamplifier
- 2 Mic inputs with phantom & talkover
- One balanced stereo line input (XLR)
- Three unbalanced stereo line inputs (RCA)
- 3.5 mm Jack input on front
- Integrated Bluetooth receiver
- Priority mute contact input
- Balanced stereo output

Applications

- Restaurants, bars
- Shops
- Hotels
- Warehouses
- Business offices
- Public buildings
- ...



It features two balanced mono inputs with phantom power and three band tone control allowing connection of microphones or line level signal sources. The switchable talkover function suppresses background music if a priority signal is present, making it suitable for paging or voice file announcements.

The four stereo line level inputs are implemented as a balanced one fitted with XLR connectors and three unbalanced ones fitted with RCA connectors. Hereby, connection possibilities for a wide variety of line level sources is guaranteed.

Additionally, an integrated Bluetooth receiver (mixed with Ch 3) and 3.5 mm jack connection on its front panel (mixed with Ch 4) are offering convenient wired or wireless connection possibilties for portable and handheld devices including laptops, smartphones and tablets.

A priority mute contact suppresses all (non-priority) music sources in case of contact closure, allowing to link autonomous alarm systems.

Input volume control is done using the corresponding rotary dials on the front panel, while routing is settings are made through zone selection buttons. Each output section features a 6-segment LED VU bar, a master volume control and 2-band tone control.

Connections and input or output configurations such as gain adjustment and mono/stereo switching can be done through the provided controls on the back of the device.



▶Specifications

SYSTEM SPECIFICATIONS			
Inputs			2 x Balanced microphone (XLR)
			2 x Balanced stereo line (XLR)
			3 x Unbalanced stereo line (RCA)
			Bluetooth receiver (mixed with Ch 3)
			Front 3.5 mm jack (mixed with Ch 4)
			Priority mute contact (one for each output)
Outputs			2 x Stereo balanced line (3-pin Euro Terminal Block - 3.81 mm)
Input sensitivity	Mic		-6 dB ~ -50 dB
	Line		-20 ~ +4 dB
EQ Input Mic 1-2	High	12.5 kHz	±15 dB
	Mid	2.5 kHz	±15 dB
	Low	80 Hz	±15 dB
Phantom power mic			15 V DC
EQ output	Treble	2.5~20 kHz	±15 dB
	Bass	100 Hz	±15 dB
Frequency response			20 Hz - 20 kHz
Signal / Noise ratio			> 90 dB
THD + N			< 0.05 dB
Crosstalk			> 70 dB
Power supply			100 ~ 240 V AC / 50 ~ 60 Hz
Power consumption			12 Watt
PRODUCT FEATURES			
Dimensions (Width x Height x Depth)			482 x 44 x 335 mm
Weight net			4.1 Kg
Unit height			1 HE
SHIPPING & ORDERING			
Packaging			Cardboard box
Shipping weight and volume			5.1 Kg - 0.013 Cbm

*AUDAC reserves the right to change specifications without notice: this is part of our policy to continuously improve our products.