

AV Receiver

High-end 7.2-channel Receiver with incredible audio capabilities and extensive video functionality.



















HDCP22













and more.



Oil-Damped Hidden Control Panel Includes HDMI input terminal, USB port, Audio input terminals Zone 2 switch, YPAO microphone jack,





Audio Features

- 7 -channel powerful surround sound
- 7 --chainer puwerlui surioun sound 110 W per channel (8 ohms, 20 Hz-20 kHz, 0.06 % THD, 2-ch driven) 165 W per channel (8 ohms, 1 kHz, 10 % THD, 1-ch driven) 170 W per channel (4 ohms, 1 kHz, 0.9 % THD, 1-ch driven)
- Symmetrical power amplifi er layout
 Heat sink with anti-vibration and anti-thermal properties
- Rigid chassis with additional bottom frames
- H-shaped Cross Frame for additional chassis rigidity
- ESS SABRE™9006AS 8-channel DAC featuring true professional digital audio quality High speed thermal feedback power amplifier
- High quality Volume IC and Independent Pure Power Supply Ultra Low jitter PLL circuitry helps optimise sound imaging
- DSD 2.8 MHz / 5.6 MHz direct playback FLAC or WAV 192 kHz / 24-bit audio playback
- High Resolution Music Enhancer further heightens musicality from the original content Apple Lossless audio playback
- Compressed Music Enhancer for Bluetooth®
- Phono input for vinyl playback

Video Features

- Latest HDMI® (8 in / 2 out) with 4K Ultra HD Full Support (4K / 60p [4:4:4]), HDR Video including Dolby Vision and Hybrid Log-Gamma, and BT.2020 pass-through ** NEW*

 * Dolby Vision and Hybrid Log-Gamma will be available via future firmware update 4K video upscaling from analogue and HDMI® input
- Yamaha original video processing that optimises processing for each type of video content Motion adaptive and edge adaptive deinterlacing
- Multi-cadence (incl. 3-2 pull-down) detection
- Resolution enhancement (detail and edge enhancement) Video signal control (Contrast, Brightness, Saturation)

Advanced Features

- MusicCast for audio enjoyment in every room
 Bluetooth for wireless music streaming (SBC / AAC)
- DAB+ tuner for enjoying high quality digital radio broadcasts
- DAB* and FM tuners both have 40 station preset memories
- Network functions
- Wi-Fi Built-in (802.11b/a/n)
- Easy Wi-Fi setup i.e. iOS Wi-Fi settings sharing, WPS etc.
- AirPlay® allows music streaming from Mac, PC, iPod®, iPhone®, iPad® AV Controller app for operating various functions from iOS or Android smartphones and tablets
- Access to: Internet Radio (airable radio): MP3, WMA
 Streaming Services (Spotify®, Pandora®, Tidal*, Deezer*)
- Music files on PC / NAS: WAV, MP3, WMA, AAC, FLAC, Apple Lossless, AIFF, DSD
- DLNA® 1.5 certified Triggered Auto Playback with MusicCast devices NEW
- Gapless playback compatibility allows play without interruption Front panel USB Digital Connection for USB thumbdrives
- Advanced GUI on-screen display with HD capability eARC (via firmware update) NEW
- YPAO™-R.S.C. sound optimisation with 64-bit precision EQ calculation and multi-point measurement

- Video out feature (for TUNER / USB / NET / Bluetooth) simple and versatile functionality
- SCENE PLUS -
- 12 SCENE choices (4 on front panel and others on GUI)

 Selectable BD/DVD, TV, FM/AM radio and Net Radio stations, tune-in NAS NEW
- Zone SCENE 4 SCENE buttons for Zone 2 HDMI® CEC powers up compatible TVs and Blu-ray Disc™ players
- Versatile parameters can be stored into each SCENE

Surround Realism

- Dolby Atmos® and DTS:X™ with CINEMA DSP HD³ MEXI CINEMA DSP HD³ with Rear VPS (Virtual Presence Speaker) MEXI New CINEMA DSP Programme: Enhanced MEXI (Total 44 DSP programmes) Rear presence channel support for maximum 3D sound effect
- Compressed Music Enhancer with CINEMA DSP
- Dialogue Lift ensures that dialogue comes from the centre of the screen
- Dialogue Level Adjustment for proper sound balance with dialogue and vocals Virtual Presence Speaker function for CINEMA DSP 3D surround without Front Presence Speakers Virtual CINEMA FRONT provides virtual surround sound with 5 speakers in front
- Virtual Surround Back Speaker for playing 7.1-channel content with a 5.1-channel system YPAO™ Volume to ensure natural sounds even at low volume
- Zone Extra Bass for more powerful bass sound in another room (Zone 2) Zone Volume Equalizer for optimum sound balance in another room (Zone 2)

- Extra Bass enriches the powerful bass sound even with small speakers SILENT CINEMA to enjoy surround sound with headphone

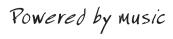
Versatile Zone Control

- Pre-out terminal for Zone 2 with volume control
- Advanced HDMI® Zone Switching allows various input sources to be output via HDMI® and enjoyed in different rooms
- Zone 2 on/off and control on front panel
- Zone GUI (song / station selection, album cover art display)
- System Backup / Recovery function
 Zone mono, Zone volume, Zone tone controls, Zone balance and Zone audio delay

Eco-Friendly Design

- ECO mode operation for about 20 %* less power consumption
 *Compared to power consumption when ECO mode is off (Yamaha measurement)
- Auto power standby function with variable time setting
- With an advanced energy saving design, this AV receiver achieves a low power consumption of under two watts when in Network Standby mode.





RX-V1083

CINEMA DSP HD3 with Rear VPS (Virtual Presence Speaker)

Three Yamaha high performance DSPs achieve high speed and large capacity audio signal processing. By using front, centre and surround speakers to create a rear virtual speaker, CINEMA DSP HD3 can produce

11.1 channels even with a 7.1-channel speaker configuration. The total reproduction of spatial data, including the vertical axis, helps create an overwhelmingly realistic sound field.



New CINEMA DSP Programme, Dolby Atmos® and DTS:XTM with CINEMA DSP HD3

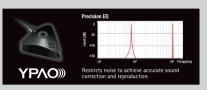
This receiver offers the new Enhanced CINEMA DSP sound field programme, featuring a new sound field processing algorithm that increases the sound source motion tracking and spatial representation power of the latest formats, including 3D surround. It also supports Dolby Atmos and DTS:X playback with CINEMA DSP HD3, taking the surround sound experience to new heights.





YPAO™- R.S.C. with Precision EQ and Multi-point measurement

YPAO-R.S.C. analyses the room acoustics and measures various speaker characteristics, then calibrates audio parameters to achieve optimum sound at any of eight listening positions. It uses Precision EQ to provide fullbandwidth 64-bit accuracy, as well as Reflected Sound Control to correct early reflections for studio-quality sound. It also provides DSP Effect Normalisation, which varies the CINEMA DSP parameters according to the reflected sounds.



Main Specifications

Audio Section	
Rated Output Power (8 ohms, 20 Hz-20 kHz, 0.06 % THD, 2-ch driven)	
Front L/R	110 W + 110 W
Centre	110 W
Surround L/R	110 W + 110 W
Surround Back L/R	110 W + 110 W
Rated Output Power (4 ohms, 1 kHz, 0.9 % THD, 1-ch driven [European Model])	
Front L/R	170 W + 170 W
Maximum Effective Output Power (8 ohms, 1-kHz, 10 % THD, 1-ch driven, JEITA)	
Front L/R	165 W + 165 W
Centre	165 W
Surround L/R	165 W + 165 W
Surround Back L/R	165 W + 165 W
Dynamic Power/Ch (Front L/R, 8/6/4/2 ohms)	135 / 165 / 210 / 280 W

General	
Standby Power Consumption	
HDMI Control Off, Standby Through Off	0.1 W
HDMI Control, Standby Through On, Network Standby Off	1.3 W
Network Standby On	1.8 W (Wireless)
Dimensions (W x H x D)	435 x 182 x 439 mm
	(with antenna up: 435 x 247 x 439 mm)
Weight	14.7 kg



Extensive Connections

La contra	
Inputs	
HDMI*1 (Audio Input Assignable*2, HDMI1-7:HDCP2.2 compatible)	8
Network (Ethernet / Wi-Fi)	1 / 1
USB*1	1
Radio Antenna*3 (FM / DAB+)	1 / 1
Optical Digital	3
Coaxial Digital	3
Analogue Audio*1 (with Phono)	9
Component Video (Audio Input Assignable)	2
Composite Video*1	4

Outputs	
HDMI (HDCP2.2 compatible)	2 (Zone assignable)
Pre Out	7.2-ch
Speaker*4/*5/*6	7-ch / 9 ter
Subwoofer	2 x mono
Headphone Jack*1	1

^{*&}lt;sup>1</sup> Including front panel terminals.
*² Front HDMI input is not assignable.
*³ The shape of the FM antenna terminal varies according to area.

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Although care is taken to ensure the accuracy of information presented, some variations may occur. Yamaha Music Australia Pty Ltd reserves the right to correct any errors, omissions or misprints. Errors and omissions excepted.

• AirPlay works with iPhone, iPad, and iPod touch with iOS 4.3 or later, Mae with OS X Mountain Lion or later, and and Mae and PC with Tilmers 10.2 or later. Supports 105 7 or later for seven by the developer to meet Apple performance standards. Apple is not responsible for the operation of this developer to responsible for the operation of this developer to meet Apple performance standards. Apple is not responsible for the operation of this developer to responsible for the operation of the ope

European Model

^{*4} Assignable for surround back L/R to Zone 2.

*5 Assignable for front presence L/R to bi-amp (front L/R) or Zone 2.

*6 Banana-plug compatible speaker terminals are available in some areas.